

Ezekiel M.,

1321

Rome
March 18. 1878,

With regard to Statues
for Niches,

✓

COCORAN GALLERY OF ART,
WASHINGTON, D. C.

Rome March 8th 1878.

Dear Doctor.

I rec^d a very kind letter from Mr. Corcoran in which he gives me the preference if I wish to make the statues for the niches of the gallery at the price he named, and I have concluded to do them, and written to him to that effect - of course it will not be a profitable work, but by doing them all I can manage very well I think - besides I do feel an interest in the matter & would like to be occupied on such decorative statues - It is a work at least wherein I can show in Washington what I am capable of doing, and at the same time I can learn a great deal by doing it, which is of much importance to me, and I am very glad that Mr. Corcoran has thought so kindly of me. I am so situated at present that I can do the work in one continued stroke and in the shortest space of time - at

a later period, it would not be so easy
for me, as it would interfere perhaps
with larger works, which I have in petto.

Of course the statues must be
harmonious emanate from the same
hand & I am inclined to think that
no figures could suit so well as those
of the great Masters - Phidias, Sappho
Raphael, Veronese - Rembrandt
etc etc - The variety in costumes of
the various ages would be a more pleas-
ant and suitable than allegorical figures.

As I get the smaller models finished
I will be sure to send you photos of
the same for your collection -

The photo you sent me pleases
me so much, I saw Boughton at
Lark upon it in London when I
went to see him with Alma Tadema.

I must now close this hasty
scrawl - Visitors have come in
and I cannot help myself -
My place is always crowded

on Sunday afternoons with Artists,
literati and Musicians, as this is
head quarters for the Bunners -

Please write to me when
you have time & I promise next time
not to be so Brief -

With kindest regards believe
me as ever most truly

Yours gratefully
M. Presnell.

Phidias - Michael Angelo
Alfred Dreyer & Raphael

Judge W. L.

1322

New York.

April 18. 1878,

April 19/78,
19/78,

Offers pictures for
sale.

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

WILLIAM Q. JUDGE,
Attorney and Counsellor at Law,
71 BROADWAY, (Elevator.)

New-York, April 18 1878.

To
Curator,

Corcoran Art Gallery,
Washington, D.C.

Sir: It has been suggested by eminent authority here as advisable to address you in regard to six pictures now in this city, and in my hands for sale to relieve a once wealthy family, the proceeds to be invested for their benefit.

The following is a list of the pictures:

- No. 1. Genl Knox, 1st Secy of War by Gilbert Stuart. 3/4 length life size.
- No. 2. De Launay, last governor of Bastille by Chardin
- No. 3. Angels Holding a book & Holy family by Corregio.
- No. 4. Lot & his 5 daughters, by Paul Veronese - on Slate.

Recd & Ackd.
April 19/78

No. 5 Five cows in Landscape. Small
size, by Paul Potter

No. 6. Holy Family & Infant St. John
on copper

They can be inspected by any suitable
person; and I should be glad to receive
an offer for the lot.

Yours very truly,

William M. D. G.

P. S. Please send me an agent
catalogue, and oblige.

Meade
L. G.

1323

Jan'y 13. 1878,

Proposal to furnish
Marble Statues for the
Niches.

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

✓

Held

Mr. & Mrs. Larkin G. Mead.

4 Via Barlano
Florence.
Italy.

415, Fourth Street.

January 13. 1878

Sir

From the pleasant conversation I had with you on Tuesday, I was enabled to ascertain your views in regard to Statues for the niches on the front of your Art Gallery.

I have thought the matter over carefully and have decided to submit to you for your consideration a proposition which I hope may meet your approbation. —

I will furnish marble statues required to fill all the niches for \$950. each including the delivery in Washington.

I make this proposition not so much from a hope of pecuniary gain, as from a desire ~~to~~ to have my name associated with the Corcoran Art Gallery.

14th Street

W. W. W. W.

W. W. W. W.

Dear Sir

Very Respectfully

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the proposed extension of the line of the New York and New Jersey Railroad. I am very glad to hear that you are so interested in the project, and I am sure that your efforts will be successful. I am, Sir, very respectfully,
Your obedient servant,
Larkin G. Mead

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the proposed extension of the line of the New York and New Jersey Railroad. I am very glad to hear that you are so interested in the project, and I am sure that your efforts will be successful. I am, Sir, very respectfully,
Your obedient servant,
Larkin G. Mead

I expect to return to Florence within a few weeks, and if you conclude to entrust me with the work, I should like to meet you at anytime convenient to yourself to more fully arrange the matter.

Very Respectfully

Your Obedt Svt

Larkin G. Mead

I enclose my address,

Mason, A. O.

1324

Galesburg Ill
Feb 16. 1878.

Feb 20/78
20/78

Wishes Catalogue and
price list of Photographs.

✓

A. O. Mason
Galesburg, Ill.

Wishes Catalogue & price
list of Photo - Regiment
qui passe

Feb. 16/78

Galesburg, Ill. Feb. 16/78.

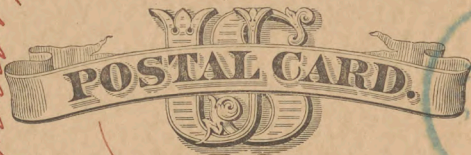
Dear Sir,

Please send
me a catalogue +
price list of photographs
that you have. I wish
specially to know size
+ price of photographs
of Details
• "Passing Regiment."

Yours Truly,

A. O. Mason,
Box 406. Galesburg,
Knox Co. Ill.

1324



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

*Sent list of photos.
in a note
Feb.*

W. Macleod Esq.,
Sumner, Corcoran Art Gallery,
Washington,
D.C.

Brewerton G. D.

1325

Brooklyn N. Y.
March 14 /78.

Offers to Mr Corcoran
portrait of E. G. Malbone
by himself for \$800

✓

G. D. Brewerton

Offers to Mr Corcoran ^{painting} portrait
of E. G. Malbone by himself
for \$800.

March 14/78

G. D. Brenaton
Mich. 14. 1848

1325
written
4 May 76
JMK

683 $\frac{1}{2}$ Quincy St. Brooklyn N.Y.
4th March. 1848

W. W. Corcoran Esq.

Washington. D.C.

My dear Sir

It is many
years since I had the pleasure of
meeting you, but I have never forgotten
the order you so kindly sent me
~~many years~~ in the days - when ~~we~~
Congressional
~~order~~ from so distinguished a
collector as yourself gave a new
impulse to a young artist's ~~art~~
life - - You sent me the commission
- You may remember through

Referential to - Come in and
ask for it

our mutual friend Mr Whitehouse
- with whom by the way I had
quite a chat this morning -
My object in recalling myself
to your recollection at this
time is to offer to sell you a
painting - which I most highly
prize and had never intended
to part with. But after years
of travel & wandering I have
settled down and purchased
a house and desire to clear
it from a mortgage - The
picture to which I refer is a
portrait life size in oil of my
justly celebrated great uncle
Edward G. Mallone the
famous miniature painter - the

and
friend of Allston, to whom Sir Benjamin
West said after inspecting his
great work "the Horns" No man
in Europe can teach you anything
Mr Mallone - This portrait is 22
inches by 27. Canvas and was
painted by Mr. Mallone himself
nearly 70 years ago. It is almost
the only oil picture ^{now executed} by this pre-
cocious ~~water~~ miniature painter
is exquisite in color - is in fine
condition - has never been lined
- and is well framed. It is and
is undated having always been
in the possession of my own
family - I have never offered
it for sale - but would be
willing with the purpose of

now have in view to dispose of
it - where it would go into
a gallery like yours - with a
national reputation - I sold
the picture at present at
\$500 - I wish that some loved
not - have purchased it - of
me two years ago - It is
the very portrait of Mallone in
existence - and is so perfect a
likeness that it was the
subject of a wager - a gentleman
declaring that he had seen Mr
Mallone at his window when
it was really the ~~image~~
portrait placed there to deceive.
Dunlop lies of the painter
speaks of it - I think at length
I remember very truly
Yrs. Sent.

G. Douglas Brewster

Samb R. W.

1326

Norfolk Va,

Apl 6. 1878,

4. 8. 178,

Inquiring if sketch of life
of W. Corcoran is in the
Catalogue, or where,

✓

Robt. W. Corcoran

Corcoran, W. W. Corcoran

Inquiring if sketch of life of

W. Corcoran is in Catalogue or

where?

W. W. Corcoran

4-6-278

Please inform ^{Appl.} me if there
is a biographical sketch
of W. W. Conway Esq -
attached to the Catalogue
of the Art Gallery - & if
so, how can I procure
one - Resp^y

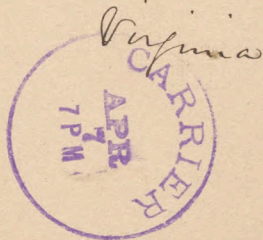
Robt W. Lamb

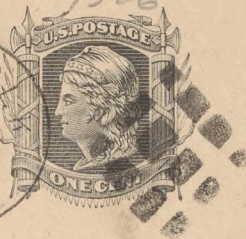
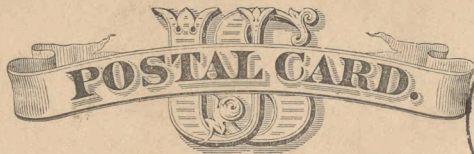
Norfolk

recd. Appl^y.

P. O. B.

122





WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

To
The Janitor of
The "Corcoran Art Gallery"
Washington
D.C.

Barrington

1327

Miss W. P.

Charlottesville Va,

Apr 15. 1878,

In reference to Bronze
Vases.

✓

Miss W. P. Barrington
In reference to Bronze Vases
Charlottesville?

Apr. 15 / 78

Recd April 17/28

April 15th 1878

Dear Sir

I should have
 apologised long ago to
 you for imposing on
 you the care of my
 vases for such a time.
 I hoped to make the apol-
 -ogis in person during
 Easter holidays but find
 I will not be able to go
 to the city at that time.
 My excuse is, I was in
 correspondence with parties
 in regard to the vases
 which made me think
 from day to day that I
 could have them sent
 immediately from your
 care to some certain point

to a purchaser. As it
happened two days after
hearing they were returned
to Mr. Fitzhugh, I had
a good offer for them. So if
they could have stood with
you a week more I would
have \$50⁰⁰ in my pocket
now & would be in Washington
next week to invest some
of it. Allays in correspondence
with Mr. F. - have caused
my failure to get the sale &
money. I hope this half a
hundred will be my
apology.

Respectfully
Virginia W. Leavitt -

Neilson M^{rs}

1328

Apr 17 / 78,
May 2 / 78,

Apr 17, 1878
May 4, "

Offers picture for sale
Order to deliver to bearer,

✓

Mr Neilson
offering picture for sale
Order to give her picture to
bearer
Apr 17 78

Recd Mr. G.
Ans. May 2

1328

Mr. Wm. McCleod

Dear Sir

I believe that you have seen
the accompanying picture in Dr. Cockinlee's
possession and commented favorably upon
it. If possible, I should be very glad to sell
it to the Art Gallery at any price, not
less than ten dollars. If it should be accepted
I should of course send for either of the drawings
now in the gallery as I should not wish
to monopolize too great a space upon
your walls. Thanking you for past
kindness

I am,

Respectfully

Wm. Keilem

806-17th St

Wednesday April 17-1878

Mr. Wm. McCord.

Dear Sir -

I have just received
your note. I thank you very much
for the trouble you have taken in the
matter and shall be still further obliged
if you will give the picture to the colored
man who brings this note. If not convenient
today I will send again in a day or two.

Respectfully

Mrs. Neilson

May 4th 1878

Mo^c Cook,

1329

Genl A. M^cD.

April 17, 1878.

Order for his portrait

✓ Mc

Genl A. M^cD. Cook

Order for his portrait

Apr. 17/8

Portrait
delivered

Headquarters Army of the United States,

Washington, D. C., April 17th 1878

Mr McLeod

Curator Art Building

My dear Sir,

Will you
please give the bearer, my
Portrait, if you have space
to spare, and much obliged

Yours Sincerely
Amos M. Evans

But may I say

de Livry,
Baroness Roger.

1330

Paris Apl: 19/78

Offers a collection of
Lamoes for sale.

✓

Baroness Roger de Livry
with translation.
Offering collection of Lamoes
for sale. Paris.

April 19/78

Paris 13 Avril 1874 -

1330

Rec May 1
Feb 1. 9

Monsieur le Directeur,
Mon mari en mourant
a laissé une collection de
brevets et d'instruments anciens,
provenant en grande partie
de la célèbre collection de son
Père le Baron Roger, qui'il
avait considérablement augmentée.
— Nos enfants n'ayant pas
le goût des monnaies, nous
nous décidions à la vendre,
mais, tenant à ce qui s'en
soit pas dispersé, nous ne
voulons la céder qu'à un
Musée ou à un amateur
particulier. —

Je sais que le Musée des

Étant mis recherche les objets
sans et je viens, Monsieur, vous
faire part de notre Pénis.

Cette collection d'antiquités s'agit
est unique en son genre et
inestimable à présent. —

Elle se compose d'environ
deux cents médailles et 140 camées
de tout antiquité. Je vous citerai
entre autres, une baracalla,
un superbe buste d'Alexandre
à 3 cornes avec corniche, une
Muraline, un baligouta 2^e.
de très beaux vases à plusieurs
cornues, le tout recouvert sur
bâtes d'Or, en Médailles 2^e.

Si vous désirez voir cette
collection, Monsieur, nous vous

la montrons avec grand plaisir
si vous venez prochainement
à Paris —

Je vous prie, Monsieur le Directeur
l'expression de mes sentiments
les plus distingués

Paul Boyer de Sièges

J. rue de Marignan. —

Translation

1330

Paris April 19, 1878

Mr. Director,

My deceased husband has left a collection of antique cameos and intaglios, once forming a large portion of the famous collection of his father, Baron Roger, which he had much enlarged.

My children having no taste for such curiosities, we have decided to sell them, but unwilling to divide them, we prefer to dispose of them to a Museum, or to a private collector.

I know that the United States Museum is in search of rare objects of art, and I now say, impart our wish to you.

The collection is unique of its kind, and unequalled at present. It comprises about 200 intaglios

and 140 Cameos, all antique. I
will mention among others a
Caracalla, a superb Olympian
Jupiter, in three colors,
a Messalina, a Caligula &c, some
very beautiful Onyx of several colors,
all of them mounted in gold settings boxes
some Medallions &c.

If you would like to see this
Collection, Sir, we would with
great pleasure show it, if you
are near Paris.

Receive, Mr Director, the expression
of my most distinguished sentiments.

Baroness Roger de Livry
9. Rue de Marignan.